INSTRUCTIONS

1. Answer all questions.
2. All questions carry equal marks.
3. Only one answer is to be given for each question.
4. If more than one answers are marked, it would be treated as wrong answer.
5. Each question has four alternative responses marked serially as A, B, C, D. You have to darken the correct answer.
6. There will be no negative marking for wrong answer.
7. The candidate should ensure that Roll Number, Subject Code and Series Code on the Question Paper/Booklet and Answer Sheet must be same after opening the envelopes. In case they are different, a candidate must obtain another Question Paper of the same series. Candidate himself/herself shall be responsible for ensuring this.
8. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any such objectionable material with him/her will be strictly dealt as per rules.
9. The candidate will be allowed to carry the carbon print-out of OMR Response Sheet with them on conclusion of the examination.
10. If there is any sort of ambiguity/mistake either of printing or factual nature then out of Hindi and English Version of the question, the English Version will be treated as standard.

Warning: If a candidate is found copying from any unauthorized material or found in possession of unfair means, he/she will be prosecuted under Section 3 of the R.P.E. (Prevention of Unfair Means) Act, 1992. Commission may also debar him/her permanently from all future examinations of the Commission.
1 The First Comedy written about 1550 by Nicholas Udall is
   (1) Roister Doister  (2) Four P's
   (3) Gorboduc  (4) Everyman

2 Shakespeare's narrative poem is:
   (1) Venus and Adonis  (2) Hero and Leander
   (3) Romeo and Juliet  (4) Cymbeline

3 Which of the following is not true about Spenser's *Faery Queene*?
   (1) The Faery Queene is a fragment
   (2) It is one of the longest poems
   (3) Prince Arthur is the central figure.
   (4) The underlying theme of the poem was explained in the poet's prefatory letter to his friend Red Cross Knight.

4 Tottel's Miscellany is a collection of
   (1) Songs and Sonnets
   (2) Prose and poetry
   (3) Essays
   (4) Essays and short stories.
The major works of Christopher Marlowe are:

1. Tamburlaine, Dr. Faustus, The Jew of Malta and Edward II
2. Tughlaq, Dr. Faustus, The Jew of Malta and Edward II
3. Tamburlaine, Dr. Harrington, The Jew of Malta and Edward II
4. Tamburlaine, Dr. Faustus, The Jew of Arabs, Edward II

Lycidas is an elegy written in the memory of

1. Edward King
2. King Charles
3. Queen Elizabeth
4. John Milton

But at my back I always hear
Time's winged chariot hurrying near.

"These lines seem to me the very roof and crown of the Metaphysical love lyric, at once fantastic and passionate". Who said this?

1. Prof. Grierson
2. Prof. Dustoor
3. John Dryden
4. George Herbert

The work The Monarch of Wit is about:

1. John Dryden
2. T.S. Eliot
3. John Donne
4. Cowley

[Contd...]
"Circulating Libraries" were popular during:

1. the sixteenth century
2. the seventeenth century
3. the eighteenth century
4. the nineteenth century

Comedy of Manners was influenced by:

1. Elizabethan Comedy and Tragedy
2. French dramatist Moliere and Spanish dramatist Calderon
3. French dramatist Madarin and Spanish dramatist Hugo
4. John Webster’s tragedies

Dryden is best known for two artificial lyrics:

1. Religio Laici and Alexander’s Feast
2. The Hind and the Panther and St. Cecilia’s Day
3. St. Cecilia’s Day and Alexander’s Feast
4. St. Cecilia’s Day and Religio Laici
James Thomson wrote

(1) Seasons and Castle of Indolence

(2) Night Piece on Death and The Ballad of Charity

(3) A Tale of a Tub and Gulliver's Travels

(4) The Grave and Night Piece on Death

In *The Battle of the Books*, the battle is fought in

(1) St. Stephen's Library

(2) St. Jamie's Library

(3) St. Joseph's Library

(4) St. Paul's Library

Samuel Johnson's *Lives of the poets* contains

(1) Fifty three sketches in ten volumes

(2) Fifty two sketches in ten volumes

(3) Fifty four sketches in ten volumes

(4) Fifty five sketches in ten volumes
15 Which of the following is not true about Oliver Goldsmith?

(1) He wrote two admirable poems – Traveller and Deserted Village
(2) He wrote a novel – Vicar of Wakefield
(3) He wrote two comedies – Good-natured Man and She Stoops to Conquer
(4) He wrote a famous essay – Chemist’s Shop

16 Which poem anticipates the thought of “The Waste Land”?

(1) Gerontion
(2) Hippopotamus
(3) Hollow Men
(4) Dans le Restaurant

17 The Castle of Perseverance is a

(1) Morality Play
(2) Interlude
(3) Miracle Play
(4) Tragi-comedy

18 Blank verse was used for the first time for dramatic purposes in –

(1) Ralph Roister Doister
(2) Gorbodue
(3) Jocasta
(4) Spanish Tragedy

19 Sidney’s Arcadia is a –

(1) Tragedy
(2) Masque
(3) Satire
(4) Romance

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In questions 20 to 24, match the lists by using the codes given below them.

20 List - I List - II

(A) The Rights of Man (i) Blake
(B) The Marriage of Heaven and Hell (ii) Burke
(C) Political Justice (iii) Paine
(D) America (iv) Godwin

Codes:

(A) (B) (C) (D)

(1) (iii) (ii) (iv) (i)
(2) (iii) (iv) (i) (ii)
(3) (i) (iii) (iv) (ii)
(4) (i) (ii) (iv) (iii)
208A 208A 208A 208A 208A 208A 208A
21 List - I
(A) Spiritualism
(B) Intellectualism
(C) Sensuousness
(D) Supernaturalism

Codes:
(A) (B) (C) (D)

List - II
(i) Keats
(ii) Shelley
(iii) Coleridge
(iv) Wordsworth

22 List - I
(A) Coleridge
(B) Wordsworth
(C) Shelley
(D) Keats
(E) Byron

Codes:
(A) (B) (C) (D) (E)

List - II
(i) 1772-1834
(ii) 1788-1824
(iii) 1770-1850
(iv) 1792-1822
(v) 1795-1821

[Contd...]
<table>
<thead>
<tr>
<th>List - I</th>
<th>List - II</th>
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<tbody>
<tr>
<td><strong>A</strong> Jacob's Room</td>
<td>(i) Joseph Conrad</td>
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<tr>
<td><strong>B</strong> Spring Rays</td>
<td>(ii) George Moore</td>
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<tr>
<td><strong>C</strong> The Shadow Line</td>
<td>(iii) Virginia Woolf</td>
</tr>
</tbody>
</table>

**Codes:**

(A) (B) (C) 

(1) (ii) (iii) (i) 

(2) (iii) (ii) (i) 

(3) (ii) (i) (iii) 

(4) (i) (iii) (ii)

<table>
<thead>
<tr>
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<tr>
<td><strong>A</strong> The Rock</td>
<td>(i) T.S. Eliot</td>
</tr>
<tr>
<td><strong>B</strong> The Poet's Tongue</td>
<td>(ii) Dylan Thomas</td>
</tr>
<tr>
<td><strong>C</strong> The Map of Love</td>
<td>(iii) W.H. Auden</td>
</tr>
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**Codes:**

(A) (B) (C) 

(1) (iii) (ii) (i) 

(2) (iii) (i) (ii) 

(3) (i) (ii) (iii) 

(4) (i) (iii) (ii)
25 "After his arrival, the way was prepared, the path was made straight for Shakespeare". Swinburne wrote these lines for:

(1) Christopher Marlowe  (2) George Peele
(3) Robert Greene    (4) Thomas Kyd

26 The line 'I am not Prince Hamlet, nor was meant to be' occurs in:

(1) Gerontion
(2) The Waste Land
(3) Love Song of J. Alfred Prufrock
(4) The Hollow Men

27 Life of Samuel Johnson is written by:

(1) Addison  (2) Goldsmith
(3) Gibbon    (4) Boswell

28 "In spite of his transcendental genius Keats never was, nor ever will be, a popular poet" said Shelley. Why did Shelley comment so?

(1) Keats' poetry does not reflect maturity.
(2) Keats died young
(3) Keats wrote only odes
(4) Keats' poetry is devoid of the revolutionary spirit
29 "I describe not men but manners, not an individual but the species".
Who said the above lines?

(1) Addison   (2) Dickens
(3) Fielding   (4) Swift

30 Romanticism was "liberalism in literature". Who said this?

(1) Victor Hugo   (2) William Wordsworth
(3) Walter Pater   (4) Southby

31 The error of evaluating a poem by the emotional effects upon the reader is known as -

(1) Intentional fallacy   (2) Pathetic fallacy
(3) Affective fallacy   (4) Logical fallacy

32 Which of the following arrangements of Rudyard Kipling's work is in the correct chronological sequence?

(1) Debits and Credits – Soldiers Three – The Jungle Book – Kim
(2) Kim – Debits and Credits – Soldiers Three – The Jungle Book
(3) The Jungle Book – Kim – Debits and Credits – Soldiers Three
(4) Soldiers Three – The Jungle Book – Kim – Debits and Credits
33 Rudyard Kipling's *The White Man's Burden* deals with -

(1) The Belgian Colonial expansion in the Congo
(2) The American imperial mission in the Philippines
(3) The British Imperial Presence in Nigeria
(4) The British Colonial entry into Afghanistan

34 "It is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife." In which novel does this sentence occur?

(1) Dickens' *Hard Times*
(2) Jane Austen's *Pride and Prejudice*
(3) Emily Bronte's *Wuthering Heights*
(4) George Eliot's *Adam Bede*

35 "God made the country and man made the town". Who wrote this line?

(1) William Wordsworth  (2) Cowper
(3) Blake  (4) Thompson

36 "God is in His Heaven
All is right with the world!"

In which poem of Robert Browning do these lines occur?

(1) Grammarian's Funeral  (2) Rabbi Ben Ezra
(3) Prospice  (4) Pippa Passes
37 Which of the following is a "novel without a hero"?

(1) Vanity Fair  
(2) Great Expectations  
(3) Mill on the Floss  
(4) Wuthering Heights

38 Who employs supernatural machinery in one of his poems?

(1) Cowper  
(2) Collins  
(3) Gray  
(4) Pope

39 My Days and Dreams is an autobiography of:

(1) Joseph Conrad  
(2) Kipling  
(3) H.G. Wells  
(4) Mary Arnold

40 In which play of G.B. Shaw, a Professor changes the life of a flower girl?

(1) Pygmalion  
(2) Candida  
(3) Widower's House  
(4) The Apple Cart

41 "They say my verse is sad: no wonder;

Its narrow measure spans

Tears of eternity and sorrow,

Not mine, but man's"

These lines are written by:

(1) A.E. Housman  
(2) Arnold Bennett  
(3) G.K. Chesterton  
(4) W.B. Yeats
42  *Sesame and Lilies* is written by -

(1) Firdausi  
(2) Shakespeare  
(3) Carlyle  
(4) John Ruskin

43  Hopkins' "Carrion Comfort" is a -

(1) Love sonnet  
(2) Nature sonnet  
(3) Reflective sonnet  
(4) Mystic sonnet

44  W.H. Auden was the leader of the -

(1) Oxford poets  
(2) Romantic poets  
(3) Pre-Raphaelite poets  
(4) Victorian poets

45  "He absorbed all his age had to offer him".

Who said the above line about W.B. Yeats?  

(1) I.A. Richards  
(2) David Daiches  
(3) F.R. Leavis  
(4) T.S. Eliot

46  Leopald Bloom and Molly are characters in -

(1) D.H. Lawrence's *The White Peacock*  
(2) J. Conrad's *Nostromo*  
(3) Aldous Huxley's *Brave New World*  
(4) James Joyce's *Ulysses*
"Laugh where we must, be candid where we can

But vindicate the ways of God to Man."

These lines occur in

(1) The Essay on Man  (2) The Essay on Criticism
(3) Dunciad          (4) Windsor Forest

In Gulliver's Travels, Yahoos symbolise -

(1) a man's yearning for freedom
(2) the unjustified ways of God to Man
(3) the English imperialistic attitude
(4) the low level to which humanity may degenerate into when the restraints of reason and society are removed

Where was the Irish National Theatre founded?

(1) New York          (2) London
(3) Dublin           (4) Scotland

"Forster is a novelist difficult to assess; he can be easily overestimated or underestimated". Who wrote this?

(1) Walter Allen     (2) E. Albert
(3) Diana Neil       (4) Fredrick Karl

[Contd...]

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