1. Answer all questions.
2. All questions carry equal marks.
3. Only one answer is to be given for each question.
4. If more than one answers are marked, it would be treated as wrong answer.
5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken the correct answer.
6. There will be no negative marking for wrong answer.
7. The candidate should ensure that Roll Number, Subject Code and Series Code on the Question Paper Booklet and Answer Sheet must be same after opening the envelopes. In case they are different, a candidate must obtain another Question Paper of the same series. Candidate himself should be responsible for ensuring this.
8. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
9. The candidate will be allowed to carry the carbon print-out of OMR Response Sheet with them on conclusion of the examination.
10. If there is any sort of ambiguity/mistake either of printing or factual nature then out of Hindi and English Version of the question, the English Version will be treated as standard.

**Warning:** If a candidate is found copying or if any unauthorised material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Section 3 of the R.P.E. (Prevention of Unfair Means) Act, 1992. Commission may also debar him/her permanently from all future examinations of the Commission.

1. कम से कम प्रश्न के सात दीलित
2. सभी प्रश्न के केवल सही हैं
3. सभी प्रश्न का केवल एक ही उत्तर दीलित
4. सभी प्रश्न के उत्तर देने की आवश्यकता है जो प्रश्न के उत्तर को गंभीर गर्दन बालक
5. सभी प्रश्न के जवाब के लिए छव्यार्टिक उत्तर दिखाये गये हैं, जिनमें प्रमाण 1, 2, 3, 4 अंकित किया गया है।
6. गंभीर गर्दन के लिए जिनमें अपने राय नहीं होगा दिखाये गये हैं
7. प्रश्न-पत्र पुस्तिका एवं उत्तर पत्र के लिफाफे की तरह करने पर दोनों पत्रों का संचयन कर दिखाये गए हैं। प्रश्न के उत्तर की सही सूची बालक दूसरा प्रश्न-पत्र का लिफाफा प्राप्त कर करे।
8. जिनके प्रश्न के लिए हर एक प्रश्न का सत्य संपूर्ण लिखित लिखित हो।
9. जिनके प्रश्न के लिए हर एक प्रश्न का सत्य संपूर्ण लिखित लिखित हो।
10. जिनके प्रश्न के लिए हर एक प्रश्न का सत्य संपूर्ण लिखित लिखित हो।
She has deliberately left
her comb here. Its teeth are
her fingers in my childhood hair.
Somewhere, some stories - memoried
somehow are tangled therein.
It smells of her armpit... clinging
to her under a rustic night, long
long, long ago...
Its icicled silence - all wintered
combs a motherly warmth.
I've summered away
all life though...

But the comb parts and smoothes
my webbed head - straightens and
cleans all cosmic dirt.
when I use it in my wet hair
little droplets lurk on its eyelashes.
Some unfulfilled dream
of a mother
weeps out a sonny failure.

Am I the culprit ?
The judge or the solicitor ?
The hammer is there
The comb is here
left for me...

Questions on Poetry Comprehension

1. The lady in the poem is
   (1) The speaker's Mistress    (2) The poet's wife
   (3) The poet's mother        (4) The poet's sister

2. The presence of the comb in the poem evokes
   (1) Nostalgia of the speaker's childhood
   (2) Pity in the Speaker's mind
   (3) Envy for the beloved
   (4) Pangs of separation
Some stories associated with the comb in the poem are

(1) Both sweet and sour
(2) Sordid
(3) Morbid
(4) Strange and terrifying

The family background of the speaker in the poem is

(1) Urban middle class
(2) Metropolitan
(3) Rustic
(4) The poem does not suggest any

The image in the second stanza suggests that the speaker is

(1) Forgetful
(2) Ungrateful
(3) Grief stricken and repentant
(4) Horrified

The poem ends on a

(1) Positive note
(2) Negative note
(3) Hilarious note
(4) Ambivalent note

OR

Read the following passage carefully and answer the questions that follow:

Academics, activists and the average person-on-the-street seem to have joined together in an outcry against the role given to women in panchayats. Their participation is increasingly being described as rule by 'proxy'. According to the dictionary, this means one person authorising another to act on his/her behalf. The term bears insinuations of total passivity on the part of women representatives. Needless to say this is a sweeping statement about the women who have become elected representatives under the 73rd Amendment and various State Acts. The number of those serving as members and chairpersons of rural councils at various levels is about one million.

Both in the media and elsewhere there is a backlash against women's participation as elected representatives in the panchayat system. The allegation of 'proxy' rule follows from the perception that it is the men who are ruling through their wives who are more mouthpieces. It is true
that women do get advice and help from their husbands. But does this in itself constitute 'proxy' rule? What about the kitchen cabinets of powerful politicians? What about the close kinship and other networks that leaders here and abroad draw upon for support? Even men politicians function in the context of patrilineal systems where the heads of households and clans exercise significant authority over members. Party policies are another example of their responses as representatives being influenced by others. Why is it that no one calls them 'proxy' representatives on these grounds?

Another means of disparaging newly elected women representatives is through mischievous allegations regarding sexual conduct. As we conduct our inter-state study of women and the panchayat system for the Ministry of Rural Development, we are confronted, case, after case with insinuations of women representatives" being of loose character. If is alleged, but rarely with evidence that they have an improper relationships with some local official or a friend. It is remarkable here that male political representatives can have multiple wives, keep mistresses and get away with it. But if women elected to some position happens to be articulate and socially mobile and goes about alone, her morality becomes instantly (even deliberately) suspect. On the other hand, if she behaves more acceptably by having her husband accompany her, he is seen as the pati-member or pati-pradhan who has the real power. Clearly, women are caught in a double bind, between the opposition to their independence and the opposite charge of subservience.

None of the many critics seem to notice that it might be the women representative who is actually helping her husband — that he might be receiving support and benefit because of her political activity. Further, we have evidence of minor but significant shifts in the sexual division of labour, and also of the enhancement of family prestige through the involvement of women. These are near invisible yet, but their eventual effect on patriarchal society will be drastic.

Questions on Pruse Passage

1. The central point in paragraph-1 is that Women's participation in Panchayats

   (1) Has reached admirably high levels
   (2) Shows that 'proxy' rule can be successfully implemented in India
   (3) is being widely criticised in India
   (4) Suggests passivity on the part of the electorate
2 In paragraph 2, the writer discusses the idea of proxy governance and points out that
(1) The influence of party policies, pressures from the clan or caste groups which operate on individuals in real politics is no different from that of husbands on women representatives
(2) All elected representatives function as proxies for the people they represent
(3) The dictionary meaning of proxy does not cover the wide range of indirect controls that actually exists in practical politics
(4) Most political parties support women's participation but they give priority to party politics

3 In paragraph 3, the point discussed is that
(1) Women and rural politics are often accused of sexual misconduct
(2) The breakdown of traditional values has led to immorality in men and women
(3) The negative side of women entering politics is that men can be accused of having multiple wives
(4) Articulate and socially active women are still suspect in rural areas

4 The position of the writer regarding the popular attitude towards women in rural politics in India is
(1) sympathetic
(2) critical
(3) a balanced consensus position
(4) based on the technical interpretation of the legislature

5 The word 'outcry' in the passage means
(1) giving conspicuous publicity
(2) investigation
(3) strong opposition
(4) out right support

6 The word 'insinuation' in the passage means
(1) Explication
(2) Excavation
(3) Logical conclusion
(4) The act of suggesting something unpleasant by behaviour or gestures
7. *Idia’s Mirour* (1594) is a collection of sonnets by
   (1) Michael Drayton   (2) Sammuel Daniel
   (3) Robert Southwell   (4) Thomas Kyd

8. The following text appeared in different centuries. Arrange them in chronological order
   A. *Pleasures Reconciled to Virtue* 1558, 1558, 1596
   B. *The Foure Queen* 1570, 1590, 1590
   C. *Canterbury Tales* 1587, 1587, 1588
   D. *Edward II* 1592, 1592
   (1) 4 2 3 1
   (2) 1 2 3 4
   (3) 3 4 1 2
   (4) 3 2 4 1

9. Which of the following Sixteenth Century works of English Literature was translated into the English language after its first publication in Latin?
   (1) Marlowe’s *Doctor Faustus*
   (2) Shakespeare’s *King Lear*
   (3) Shakespeare’s *Sonnets*
   (4) Thomas More’s *Utopia*

10. The author of *Shoemaker’s Holiday* is
    (1) Thomas Kyd   (2) Samuel Daniel
    (3) Thomas Dekker   (4) Webster

11. 'The brightest, the wisest and the meanest of mankind' was said about which Elizabethan writer?
    (1) Ben Jonson   (2) Robert Greene
    (3) Francis Baceon   (4) Thomas Wyatt

12. Which of the following is written on the theme of 'Love is Blind'?
    (1) Tempest
    (2) A Midsummer Night's Dream
    (3) The Merchant of Venice
    (4) Taming of the Shrew
13 Which of the following themes or subjects was not common in the works of Cavalier Poets?
(1) Courtly ideals of good life
(2) Carpe diem
(3) Loyalty to the king
(4) Pious devotion to religious virtues

14 Disagreement between Dryden and Shadwell led to the writing of
(1) The Dunciad
(2) Lycidas
(3) Macattacknoe
(4) Annus Mirabilis

15 "We live in a damned wicked world the lesser we talk about it, the better". This statement occurs in
(1) The Rivals
(2) She stoops to conquer
(3) The School for Scandal
(4) The Way of the World

16 Which one of the following was written by Robert Burton?
(1) New Atlantis
(2) The Anatomy of Melancholy
(3) Aeropagitica
(4) Essay on Man

17 Which of the following plays is based on a Moghul ruler?
(1) The Indian Emperor
(2) Aurangzebe
(3) Emperor's Crown
(4) All for Love

18 What is the title of Milton's blank-verse epic which assimilates and critiques the epic tradition?
(1) L'Allegro
(2) Lycidas
(3) Paradise Lost
(4) The Divine Comedy

19 Where did Alexander Pope borrow the supernatural Machinery from, in The Rape of the Lock?
(1) Religio Medici
(2) Paradise Lost
(3) Le Comte de Gabalis
(4) Don Quixote

20 Which novel is generally regarded as the progenitor of the stream of consciousness technique?
(1) Tristam Shandy
(2) Joseph Andrews
(3) Vanity Fair
(4) Middlemarch
21 Who explicates the moral of the poem - 'The Rape of the Lock'?  
(1) Belinda  (2) Clarissa  
(3) Miss Fermour  (4) Arabella  

22 The social and intellectual life in the 18th Century revolved around  
(1) The Tea Club  (2) The Coffee House  
(3) The Royal Court  (4) The Taverns  

23 The literature which emulated Ovid, Horace and Virgil is also known as  
(1) Metaphysical  (2) Romantic  
(3) Pre Raphaelite  (4) Augustan  

24 The character Tony Lumpkin features in the play  
(1) She Stoops to Conquer  (2) The Rivals  
(3) The Vicar's Opera  (4) The Country Wife  

25 Which of the following is central to Pride and Prejudice?  
(1) Depiction of the metaphysical and grand experiences of life  
(2) Getting the two - Darcy and Elizabeth - Married despite myriad obstacles in life  
(3) Throwing light on the darker aspects of the couples' lives  
(4) Radiating the couple's major weaknesses - especially Darcy's pride and Elizabeth's prejudice  

26 Whose novels among the following gave the British Historical Novel its established status  
(1) Walter Scott  (2) Anthony Trollope  
(3) W. M. Thackeray  (4) Charles Dickens  

27 Tales from Shakespeare - adapted Shakespeare's plays into stories were authored by  
(1) Dorothy and William Wordsworth  
(2) Mary and Charles Lamb  
(3) Sara Hutchinson and S.T. Coleridge  
(4) Mary and P.B. Shelley  

28 Who among the following does NOT belong to the 'Lake Poets'?  
(1) Coleridge  (2) Southey  
(3) Byron  (4) Wordsworth
29 Which Romantic Poet preferred articulating rustic life and language as a major subject for poetry?
(1) Blake (2) Gray (3) Burns (4) Wordsworth

30 The message of the poem *The Rime of the Ancient Mariner* is love and reverence for
(1) The whole mankind (2) All God's creatures (3) God and his Angels (4) Men - living and dead

31 Which city became the perceived centre of Western civilization by the middle of the 19th Century?
(1) Paris (2) London (3) Amsterdam (4) New York

32 Ruskin's 'Unto This Last' gives us the definition of the
(1) Real sense of Political Economy (2) Problems of the 19th Century Industrialised England
(3) Adverse impact of Darwin's scientific discoveries (4) Theory of fiscal inflation and price-indexing

33 Becky sharp is a character in the novel
(1) Tom Jones (2) Vanity Fair (3) Sense and Sensibility (4) Adam Bede

34 Which best describes the general feeling expressed in the literature during the last decades of the Victorian era?
(1) Studied Melancholy and aestheticism (2) Sincere earnestness and Protestant Zeal
(3) Raucous celebration blended with self-congratulatory sophistication (4) Paranoid introspection and cryptic dissent

35 The work which takes up the theme of splet personality is
(1) *The Way of all Flesh* (2) *Frankenstein* (3) *Dr. Jekyll and Mr. Hyde* (4) *Sons and Lovers*

36 '1914' is a sequence of five war sonnets written by
(1) Wilfred Owen (2) Sassoon (3) Rupert Brooke (4) Robert Graves
37 The novel *The Sword of Honour* is written by
(1) Evelyn Waugh (2) Graham Green
(3) Kingsley Amis (4) James Joyce

38 The scene related to the seduction of the stenographer by the clerk in the waste land occurs in
(1) 'The Five Sermon' (2) 'The Burial of the Dead'
(3) 'A Game of Chess' (4) 'What the Thunder Said'

39 Who among the following wrote under the pen-name 'Alpha of the Plough'? 
(1) Robert Lynd (2) G. K. Chesterton
(3) A. G. Gardiner (4) H. Belloc

40 Who among the following was NOT a member of the Bloomsbury Circle?
(1) Virginia Woolf (2) Leonard Woolf
(3) Clive Bell (4) D. H. Lawrence

41 Match List-I with List-II and select the right answer by using the codes given below the Lists:

*List-I*
(A) Arthur Miller  
(B) James Joyce  
(C) W. B. Yeats  
(D) T. S. Eliot

*List-II*
(1) Chamber Music  
(2) Burnt Norton  
(3) All My Sons  
(4) The Tower

Codes:
(A) (B) (C) (D)
(1) (3) (2) (4) (1)
(2) (3) (1) (4) (2)
(3) (4) (2) (1) (3)
(4) (2) (3) (1) (4)

42 Which among the following is a novel by Galsworthy?
(1) Justice  
(2) Strife  
(3) Joy  
(4) Fraternity

43 Which of the following is NOT anthomed by John Arden?
(1) *The Happy Heaven*  
(2) *Wet Fish*  
(3) *Exiles*  
(4) *The Royal Pardon*
44 Which of the following does not belong to Doris Lessing's 'Children of Violence' series?
(1) Martha Quest
(2) The Grass is Singing
(3) A Proper Marriage
(4) A Ripple from the Storm

45 Who is the author of 1990 Booker Award Winning Novel 'Possession: A Romance'?
(1) Doris Lessing
(2) Iris Murdoch
(3) Muriel Spark
(4) A. S. Byatt

46 Anthony Powell worked as the editor of
(1) Times Literary Supplement
(2) Punch
(3) The Saturday Review
(4) The Encounter

47 The Strings are false is the unfinished autobiography of
(1) Angus Wilson
(2) C. P. Snow
(3) Stephen Spender
(4) Louis MacNeice

48 Curriculum Vitae is an autobiography of
(1) Nadine Gordimer
(2) Ogot Grace
(3) Aris Murdoch
(4) Muriel Spark

49 Poetry, according to Horace, should
(1) Instruct
(2) Delight
(3) Transport
(4) Instruct and delight

50 Sidney's Apologise for Poetry was written in response to Gosson's pamphlet
(1) School of Scandal
(2) School of Poetry
(3) School of Ideas
(4) School of the Abuse
51 Which of the following in Aristotelian vocabulary means 'limitation'?
   (1) Mimesis
   (2) Nemesis
   (3) Anagnorisis
   (4) Megathos

52 Eliot's concept of "Dissociation of Sensibility" is to be found in
   (1) 'Tradition and Individual Talent'
   (2) 'Notes towards a definition of Culture'
   (3) 'Uses of Poetry'
   (4) 'Metaphysical Poet's

53 'Epiphany' is an aesthetic term brought into literary criticism by
   (1) James Joyce
   (2) William James
   (3) Henry James
   (4) D. H. Lawrence

54 Which of the following was authored by I. A. Richards in collaboration
   with Ogden in 1923?
   (1) The Philosophy of Rhetoric
   (2) Speculative Instruments
   (3) The Meaning of Meaning
   (4) Science and Poetry

55 The book 'Symbolist movement in Literature' by G. S. Fraser (1902) was
   dedicated to
   (1) Ezra Pound
   (2) Robert Bridges
   (3) Edgar Allen Poe
   (4) W. B. Yeats

56 Which of the following works is not written by Walter Pater?
   (1) Plato and Platonism
   (2) Studies in the History of the Renaissance
   (3) The Archeology of Knowledge
   (4) Greek Studies

57 Aporia is a term used by
   (1) Derrida
   (2) Paul de Man
   (3) Jonathan Miller
   (4) J. Hillis Miller

58 Identify James Frazer's book on ancient mythology which influenced the
   writing of Eliot's The Waste Land
   (1) Anatomy of Criticism
   (2) The Golden Bough
   (3) Studies in the History of Oriental Religion
   (4) The Archeology of Knowledge
59 Match the following correctly

**List-I** | **List-II**
---|---
(A) Simone de Beauvoir | (1) The New Feminist Criticism
(B) Virginia Woolf | (2) Sexual / Textual Politics
(C) Toril Moi | (3) The Second Sex
(D) Elaine Showalter | (4) A Room of One's Own

Codes:
(A) (B) (C) (D)
(1) (1) (2) (3) (4)
(2) (3) (4) (1) (2)
(3) (1) (3) (2) (4)
(4) (2) (3) (4) (1)

60 The *Laugh of Medusa* is a book on feminist criticism by
(1) Helen Cixous
(2) Linda Hutchinson
(3) Elaine Showalter
(4) Toril Moi

61 Which of the following is NOT a generic plot according Northrop Frye?
(1) Mythos of Spring
(2) Mythos of rain
(3) Mythos of Summer
(4) Mythos of Winter

62 Who is the author of *The Wretched of the Earth*?
(1) Homi Bhaba
(2) Edward Said
(3) A. K. Armah
(4) Frantz Fannon

63 Girish Karnad's *Hayavadana* is based on the *Katha Sarit Sagara* tale adapted by
(1) Thomas Mann in *The Transposed Heads*
(2) Herman Hesse in *Siddharth*
(3) A. K. Ramanujan in *Striders*
(4) Mulk Raj Anand's *Aesop's Fables*
64 Match the following correctly

<table>
<thead>
<tr>
<th>List-I</th>
<th>List-II</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A) E. M. Forster</td>
<td>(1) Passage to America</td>
</tr>
<tr>
<td>(B) Niran C. Chaudhari</td>
<td>(2) Passage to England</td>
</tr>
<tr>
<td>(C) Santha Rama Rau</td>
<td>(3) Rough Passage</td>
</tr>
<tr>
<td>(D) R. Parathasarathy</td>
<td>(4) A Passage to India</td>
</tr>
</tbody>
</table>

Codes:
- (A) (B) (C) (D)
- (1) (4) (2) (1) (3)
- (2) (1) (2) (3) (4)
- (3) (3) (2) (1) (4)
- (4) (2) (3) (4) (1)

65 Jayant Mahapatra, one of the contemporary Indian Poets, is basically a man of
- (1) Physics                | (2) Police                   |
- (3) English                | (4) The Corporate World      |

66 A collection of poems titled The Golden Threshold was written by
- (1) Toru Dutt              | (2) Kamala Das               |
- (3) Veena Paintal          | (4) Sarojini Naidu           |

67 Identify the poem in which Missim Ezekiel satirises the use of English by Indians
- (1) Good Bye Party for Miss Pushpa T |
- (2) Background Casually       |
- (3) My Backward Place         |
- (4) Poet, Lover and Birdwatcher |

68 Which of the following works was adapted into a play in 1980 by Usha Ganguli - a leading theatre director from Calcutta
- (1) Sarat Chandra's Chandranath |
- (2) Tarasankar Gangopadhyaya's Ganadevata |
- (3) Vimal Mitra's Mahanagar    |
- (4) Mahashweta Devi's Rudali   |

69 Which of the following novels of Saul Bellow portrays a Katka-like atmosphere?
- (1) The Sampper's Planet     | (2) Humboldt's Gift           |
- (3) The Dean's December      | (4) The Victim                |

70 E. E. Cummings's first book recording the personal experiences in a French Concentration camp in World War II is
- (1) No Thanks                | (2) Tulips and Chimneys       |
- (3) Tom                      | (4) The Enormous Room         |

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[Contd...]
71 Who wrote the famous poems - 'The Death of Hired Man', 'West Reinning Brook', 'Mending the Wall'?
(1) Robert Browning
(2) Robert Frost
(3) Robert Graves
(4) Robert Lowell

72 Who of the following has not been awarded Nobel Prize for Literature?
(1) Patrick White
(2) Wole Soyinka
(3) Nagib Mahfuz
(4) Chinua Achebe

73 The Jindyworobak was a literary Movement in
(1) New Zealand
(2) Canada
(3) Australia
(4) The West Indies

74 The term 'Negritude' was first used by
(1) Aimé Césaire
(2) Leopold Senghor
(3) Nelson Mandela
(4) Buchi Emecheta

75 Sinclair Ross's As for Me and My House is
(1) A Prairie Novel
(2) A Historical Novel
(3) A Postcolonial Novel
(4) A Postmodern Novel

[Contd...]